

## SELECTED SOLO EXHIBITIONS

- 2020 *Particle, Rupture, Synthesis*, Center for Photography at Woodstock, Woodstock NY.  
*Everything Changes Everything*, Lycoming College, Williamsport Pa.
- 2018 *Atom, Planet*, Candela Gallery, Richmond, Va.  
*Ebb and Flow*, Carrie Haddad Gallery, Hudson, NY.
- 2017 *Rise, Fall, Float*, Soho Photo Gallery, New York, NY.
- 2012 *Rituals and Enactments*, Iris Bookcafe, Cincinnati Month of Photo, Cinn, Oh.
- 2011 *Atom, Planet*, Skink Ink Editions, Brooklyn, NY.  
*Weighing the Clouds*, University of Louisville, Ky.
- 2010 Win Initiatives, New York, NY.
- 2009 Liloveve Gallery, Brooklyn, NY.
- 2006 *The Body in Transformation*, Month of Photography, Slovakia.  
*Flying and Floating*, Hartsfield International Airport, Atlanta, Ga.
- 2005 *Buoyancy*, Cave Space, Brooklyn, NY.  
*From Earth to Sky*, O'Artoteca, Milan, Italy.
- 2003 UC Berkeley Extension Gallery, San Francisco, Ca.  
Brooklyn Botanic Garden, Brooklyn, NY.  
Contemporary Arts Center, Abilene, Tx.
- 2000 *La Metamorphosis de Icaro*, Santiago, Chile.

## SELECTED GROUP EXHIBITIONS

- 2024 *Photographica*, Galerie Lucida, Red Bank, NJ.  
*Cabinet of Curiosities*, Reeves House Visual Arts Center, Woodstock, Ga.  
*Alchemy of Light*, Sohn Fine Art, Lenox, Ma.
- 2023 *Mirrors and Windows*, Sofia, Bulgaria.
- 2022-24 *Among Friends*, various locations, Brooklyn and NYC, NY.
- 2022 *Nurture*, Fotogallerie Wien, part of the Vienna Photo Biennial, Vienna, Austria.  
*Convergence*, The Halide Project, Philadelphia, Pa.
- 2020 *Wild Things: Disrupting the Photographic Archive*, CEPA, Buffalo NY. Curated by Robert Hirsch.  
*The Qualities of Light*, Center for Creative Photography, Tuscon Az.
- 2019 *Lensless in Louisville for the PhotoBiennial*, University of Louisville, Louisville Ky.  
*Out of the Dark, Alternative Process Photography*, Cabrillo Gallery, Aptos, Ca.
- 2018 *Light & Metal*, Photo Eye Gallery, Santa Fe, NM.
- 2017 *Nucleus-Imagining Science*, Noorderlicht Photofestival, The Netherlands.  
*Between the Medium: Seeing Photographically*, Redline Art Center, Denver, Co.
- 2016 *Chemistry: Explorations in Abstract Photography*, Garrison Art Center, Garrison, NY.
- 2015 *Unconscious Metaphors*, Walker Fine Art, Denver, Co.
- 2013-14 *Critical Mass* at Corden-Potts Gallery, SF, CA, and HCP, Houston, TX.
- 2013 *Mad Hatters to Pixel Pushers*, Projective Eye Gallery, UNC Charlotte, NC.
- 2011 *Photography Now*, Center for Photography at Woodstock, Curated by Vince Aletti.
- 2009 *In Time*, Contact Photography Festival, Toronto, Canada.

## SELECTED COLLECTIONS

The Bibliotheque Nationale	Leo Steinberg
The Houston Museum of Fine Art	Joel- Peter Witkin
The Detroit Institute of Art	Jan Svankmajer
The Brooklyn Museum	Dr. Stanley Burns
The Denver Museum	Mark Waskow
The Worcester Art Museum	Kate Pierson
Rock and Roll Hall of Fame	Center for Photography at Woodstock

## SELECTED BIBLIOGRAPHY

- 2022 *Lenscratch Magazine*, Luminous Visions: Atom Planet, By Galina Kurlat, April.  
*Analogue Explorations Magazine*, conversation with Melanie King and Dale Rio, p44-51, Summer.
- 2017 *Candidate Journal*, Interview with Natasha Kurchanova, March.
- 2016 *Two Coats of Paint Blog*, Blurring the Boundary between Painting and Photography, May.
- 2013 *Kingston Times*, "KMCCA's Krampus exhibit a smash hit" by Lynn Woods.  
*Cinn. Enquirer*, "Self Portraits weave photos, performances", by Jack Demaline, Feb. 8.
- 2011 *Eyemazing Magazine* (Netherlands), pages 146-153, Sept.  
*A Curator* (blog), by Julie Graham, April.
- 2010 *The Omen Magazine* (Portugal), pages 106-131. March.
- 2008 *Xfuns Magazine* (Taiwan), pages 72-77, Feb.
- 2007 *Light Leaks Magazine* (Canada), cover, pages 1, 8-11, May.  
*Malabar Magazine* (Mexico), cover, pages 4, 7-12, 45, Feb.
- 2006 *Kwartalnik Magazine* (Poland), "A.A.M.'S World of Illusions," p. 22-29, Fall, by Grzegorz Przyborek.  
*The New York Gaho* (Japan), page 2, 16-18, Jan.
- 2005 *Zoom Magazine* (Italy) "Anne Arden McDonald", pages 34-38, July, by Gigliola Foschi.  
*The Photographic Collector Newsletter*, page 11, Dec, by Jayme Guokas.

- 2004 *The Brooklyn Rail*, July, Book review by Ellen Pearlman.  
*Artnews Magazine*, page 73, (image), January.
- 2003 *Photo Insider Magazine*, pages 30-32, March, by Marissa E. Campbell.
- 2001 *Shots Magazine*, "Interview: Anne Arden McDonald", pages 4-10, March, by Russell Joslin.
- 1999 *Aperture Magazine*, "Explorations: Ten Photographers", Feb. Article by Peggy Roalf.

#### CATALOGUES AND BOOKS

- 2022 *Nurture*, Bilder 328, Fotogalerie Wien, March.
- 2021 *EJMAP*, Searching for a Sense of Wholeness, Interview by Rafael Kazakov, vol. 9, #1, cover, p.6-39.
- 2020 *Wild Things: Disrupting the Photographic Archive*, CEPA, Buffalo NY. Catalogue by Robert Hirsch.  
Jill Enfield's Guide to Photographic Alternative Processes, page 59, edited by Jill Enfield.
- 2019 *Out of the Dark, Alternative Process Photography*, Cabrillo Gallery catalogue, page 31-32.
- 2018 *Photographic Possibilities*, by Robert Hirsch, page 260.  
*Series of Dreams, 17 years of Shots Magazine*, edited by Russel Joslin, page 165.
- 2016 *Kreativni Barva (Creative Color)*, edited by Jan Pohribny, page 243, Czech Republic.
- 2014 *Aesthetica Anthology of 100 contemporary artists*, page 52, London, England.  
*Black Forest*, published by Candela Books, edited by Russell Joslin.
- 2013 *Lenzless*, Plates to Pixels catalogue.  
*Eyemazing Anthology*, pages 294, 352-353.
- 2012 *Fotofocus* catalogue (Cinn.) page 26, plus image, Fall.
- 2010 *Plastic Cameras: Toying with Creativity*, pages 28-30, by Michelle Bates.
- 2004 *Anne Arden McDonald, Installations and Self Portraits*, published April.
- 2002 *Artists to Artists- A Decade of the Sharpe Foundation*, page 134-135.
- 2000 *Dreams 1900-2000-Art and the Unconscious*, page 256, Jan. Edited by Lynn Gamwell.

#### SELECTED AWARDS, HONORS, AND RESIDENCIES

- 2021, 2018-2015 Resident at Byrdcliffe, Woodstock, NY.
- 2019 Resident at Saltonstall Foundation for the Arts, Ithaca, NY.  
Resident at the Millay Colony, Austerlitz, NY.
- 2014 Schratzenberg Resident, June, Scheifling, Austria
- 2013 Critical Mass top 50, Photolucida, Portland, Or.  
Finalist, Clarence John Laughlin Award, New Orleans Photo Alliance.
- 2012 Honorable Mention in the Fine Art category of the IPA awards, Lucy Foundation.

#### COMMISSIONS

- 2008 Curated Czech and Slovak show for The University of The Arts, Philadelphia, PA.
- 2007 Commissioned to produce 24 pieces for BRIC Rotunda Gallery's benefit auction, Brooklyn, NY.
- 2006 Reviewer for the Critical Mass competition, Portland, OR.
- 2004 Curated Czech/Slovak booth for the Stray Show, Chicago IL.

#### SELECTED TEACHING—LECTURES--VISITING ARTIST--PANELS—BROADCAST

- 2025 Maine Media Workshops, Rockport, Me.
- 2024 That Doesn't Happen Every Day, podcast interview.
- 2020 Artist Talk, Center for Photography at Woodstock, online.
- 2016 Lecture and demonstration, Bushwick Community Darkroom, NY.
- 2015 Lecture at Walker Fine Art, Denver, Co.
- 2014 Real Art Today, lecture at Trestle Gallery, NY.
- 2013 Lafayette College, lecture and demonstration, Easton, Pa.
- 2012 Alt Photo Night, Photographic Resource Center, Boston Ma.  
F295 Symposium lecture, Pittsburgh, Pa.  
Leaders in Software and Art (LISA) salon group, NY.
- 2007-12 *Exploring Portraiture*, Parsons School of Design, NY.
- 2005-12 International Center for Photography, NY.
- 2011 Barbara Bullitt Christian memorial lecture, University of Louisville, Ky.  
Panel on Women in Photography, B&H Photo, NY.  
F295 panel on Alternative Photography, B&H Photo, NY.
- 2010 Interviewed for the TV program Caught in the Act: Art in Brooklyn, by Brooklyn Independent TV network,  
sponsored by BCAT, NY.  
School of Visual Arts, NY.
- 2006 Massachusetts Institute of Technology, Boston, Ma.  
University of the Arts, Philadelphia, Pa.
- 2001 University of Massachusetts, Amherst, Ma.

#### EDUCATION

- 1988 B.A. with Honors in Art from Wesleyan University, Middletown, Ct.  
Majors in Studio Art (photography) and English (poetry).
- 1988 Visiting undergraduate at the Rhode Island School of Design, Fall
- 1987 Providence, R.I. Studied with William Parker. Spring ('87) and Summer ('86)